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Richard Corman: Madonna NYC 83



Synopsis

Madonna NYC 83 celebrates a moment in early 1980s New York that has been increasingly reappraised in recent years for its fecund interactions and overlaps between the worlds of fashion, art and music. Coming in the wake of punk and new wave, this economically fragile period gave rise to a vital, edgy restlessness in the city, spawning adventurous personal styles and music that merged rap, funk, punk and pop. Madonna represented this sensibility like no-one else. As this book makes amply clear, from the start she was determined to define a look for herself, and to carve out a space in the public imagination. After her countless subsequent incarnations over the past three decades, it is extraordinary to revisit these early years. Richard Corman met Madonna by chance in 1983 and created a bountiful collection of images that constitute a multifaceted portrait of the young Madonna and a New York that remains timelessly inspiring and significant. Madonna NYC 83 is not only an homage to Madonna and the early 80s, but also a collage of exuberance, humor, fashion, sexiness and performance. The book is designed by Yolande Cuomo Design. As a portrait photographer, Richard Corman has worked with subjects ranging from Nobel Peace Prize recipients (Nelson Mandela, James Dewey Watson) to actors (Robert De Niro, Paul Newman, Al Pacino), athletes (Michael Jordan, Derek Jeter, Muhammad Ali) and musicians of our time (Sting, Wynton Marsalis). A native New Yorker, Corman studied at Hunter College, later spending two years apprenticing with Richard Avedon in the early 1980s.

Book Information

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Customer Reviews

I've been a True Blue fan of Madonna's since the very start of her career, so I can never have enough pictures of her, especially considering I believe her to be one of the most beautiful women in the world. I'm really glad this book exists because some of the photos are new even to me. And I appreciate the quality choices made in regards to the hard book cover & strong paper type, which I think will ensure it remains in great condition over the years to come & will greatly help against fingerprint smudges. I've uploaded several images so that any potential buyer has a good understanding of what to expect. There are 40 pages that display just Madonna & are medium to large in nature. Others display a solo image but in a smaller capacity (half the page or less). I counted 20 pages that are either blank, or essentially so, because she is on one side but the other side is just the extension of the shot (so you either see only the backdrop or pieces of clothing in the crease that's spilling over a little). There are multiple pages of a handful of photos that cover the page top to bottom and/or left to right but are rather tiny overall & repeat in a pattern or sorts; for example, 2 certain pages total 96 same and/or similar images of her. All in all there are close to 300 pictures of Madonna :)

Any of us who've been fans since the beginning will find this book the motherlode. You'll feel those phantom rubber bracelets yanking your arm hair and smell the elevators at danceteria. Not to mention the rush from 3 triple tequila sunrises. Grab a copy...or 2...before they're gone. Well done.

This is not a bad coffee table book, and I'm not necessarily disappointed with this purchase, but I was expecting more. Many of the photos are duplicated throughout the book (just presented with a different color as a filter, or a different size). Also, there are many pages that consist of color only - no photos. Maybe I'm being too critical, given that the collection presents only a snapshot of a specific period of time earlier in her career - over a few days (she's wearing the same clothes in most shots). I guess you WOULD need to engage in some creativity to stretch a limited number of photos into a collection worthy of being sold as a hard-bound book.

WOW- didn't expect much but this book DELIVERED. large book with stunning photos (many never seen b4). in GORGEOUS bound book with textured cover. I am buying another !

While I have always been a HUGE Madonna fan since day 1 ...I only gave this book 3 stars because unfortunately it didn't live up to my expectations. The book itself was rather thin and although there are several rare photos in there - which is what I was most excited for - I was a little

disappointed that there wasn't MORE, especially for the price. But, all of that said it's still a great addition to any Madonna fan's collection!

The book cover is made out of a silkly shinycloth material and the photos are beautiful, has both black in white photos are well ascolor. I am impressed with the photography which some of the images of Madonna have been seen previously in magazines and books throughout the years there are many unseen before. This is a gorgeous book of photos from 1983 of the best selling solo female artist of all time the Legendary Queen of Pop Madonna. No fan or collector should go without this book.

rare pictography from the queen of pops early days on the lower east side of nyc and how she faced the camera so boldly even back in the day! she was and will always be a star! def not reluctant! great shots by Roger Corman

Madonna way back in the early 80s. The photos are incredible! This is the look I fell in love with. You can still see the Madonna of today in these images. She's come a long way. I'm happy to own this piece of music history. A stunning book that is also beautifully bound. Richard Corman is a very talented photographer!!!

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